

NATIONAL CHILDREN'S BRASS BAND OF GREAT BRITAIN AUDITION

The audition will have four sections and will be unaccompanied:

- Solo: to be chosen from the list overleaf
- Study: of your own choice
- Scales
- Sight reading.

N.B. We advise that you discuss these requirements with your teacher as soon as possible.

SOLO: To be chosen from the list overleaf and played unaccompanied.

STUDY: This should be one that you have been working on to develop your technique.

SCALES: These should be played from memory as follows:

Treble clef instruments: Chromatic scale on D (1 octave)
and
Scales and arpeggios in the following keys and ranges
(Minor scales – either harmonic or melodic)

| | |
|------------------------------|-----------------------------|
| C major (12 th) | A minor (12 th) |
| F major (1 octave) | D minor (1 octave) |
| Bb major (12 th) | G minor (2 octaves) |
| G major (2 octaves) | E minor (1 octave) |
| D major (1 octave) | B minor (12 th) |

Bass clef instruments: Chromatic scale on C (1 octave)
and
Scales and arpeggios in the following keys and ranges
(Minor scales – either harmonic or melodic)

| | |
|------------------------------|-----------------------------|
| C major (1 octave) | A minor (2 octaves) |
| F major (2 octaves) | D minor (1 octave) |
| Bb major (12 th) | G minor (12 th) |
| Eb major (1 octave) | C minor (1 octave) |
| Ab major (12 th) | F minor (2 octaves) |

SIGHT READING: This is considered very important because you will have to learn new music quickly.

The test will be approximately the same standard as Associated Board Grade 5.

SPECIFIED LIST

SOPRANO CORNET

| TITLE | ALBUM | COMPOSER/ARRANGER | PUBLISHER |
|--|--------------------------------|-------------------|----------------------|
| 2 nd Movement from Trumpet Concerto | | Haydn | Any reliable edition |
| Tarantella | Concert Suite for Eb Horn | Woodfield | Hallamshire |
| Sweet Lass of Richmond Hill | The Young Soloist (Eb Edition) | James Hook | Studio Music |
| The Ash Grove (Theme, & variations 1 & 2 & 4) | | H. Round | Wright & Round |

CORNET/FLUGELHORN

| TITLE | ALBUM | COMPOSER/ARRANGER | PUBLISHER |
|--|--|-------------------|-------------------------|
| Indian Rondo | First Book of Trumpet Solos | Hummel | Faber |
| Conversation for Cornet | First Repertoire Pieces for Trumpet | Clare Grundman | Boosey & Hawkes |
| Alleluia | 29 Cornet Solos OR Trumpet in Church | Mozart | Rubank OR Emerson |
| Weiderkehr (Theme, & variations 1&2&4) | | Hartmann | Wright & Round |
| A Trumpeter's Lullaby | | Leroy Anderson | Belwin Mills |

TENOR HORN

| TITLE | ALBUM | COMPOSER/ARRANGER | PUBLISHER |
|---|---------------------------|-------------------|----------------------|
| Tenor Hornpipe | Going Solo | Pearson | Faber |
| Overture | Concert Suite for Eb Horn | Woodfield | Hallamshire |
| Rondo | Horn Concerto No.3 in Eb | Mozart | Any reliable edition |
| The Ash Grove (Theme & variations 1 & 2 & 4) | | H. Round | Wright & Round |
| Mountain Melody | | Eric Ball | Brand/Smith |

BARITONE and EUPHONIUM

| TITLE | ALBUM | COMPOSER/ARRANGER | PUBLISHER |
|---|-----------------------------|-------------------|----------------|
| Andante and Scherzo | | Reginald Heath | Brand/ Smith |
| Sicilienne | Going Solo – Trombone | Faure | Faber |
| An English Tune AND Cantilena | 5 pieces for Bb Instruments | Ernest Young | Brand/Smith |
| Weiderkehr (Theme, Variations 1 & 2 & 4) | | Hartmann | Wright & Round |

| | | | |
|-------------------|-----------------------------------|-----------------|-----------------|
| The Young Maestro | The Clifford Barnes Trumpet Album | Clifford Barnes | Boosey & Hawkes |
|-------------------|-----------------------------------|-----------------|-----------------|

TROMBONE

| TITLE | ALBUM | COMPOSER/ARRANGER | PUBLISHER |
|---|--------------------------------|-------------------|---------------------|
| Dance a la Russe (□□□□□□□□/□□) | New Pieces for Trombone | Gordon Jacob | Associated Board |
| Basse Dance (□□□□□□□□/□□) | Slide show | Peter Warlock | Brass Wind |
| I Attempt From Love's Sickness (□□□□□□□□/□□) | Trombone Solos (Vol.1) | Henry Purcell | Chester/Music Sales |
| Waltz (from Suite no.1 for Jazz Orchestra) (□□□□□□□□/□□) | Time Pieces for Trombone Vol.2 | Shostakovich | Associated Board |
| Sicilienne (□□□□□□/□□□□) | Going Solo – Trombone | Faure | Faber |

BASS TROMBONE

| TITLE | COMPOSER/ARRANGER | PUBLISHER |
|---|----------------------------|------------------|
| Danse Villageoise | Beethoven arr. Goudenhooff | Gerard Billaudot |
| Introduction & Burlesque | Robert Eaves | R.Smith |
| Zenobia | H.Round | Wright & Round |
| OR: any suitable piece from the trombone or tuba lists. | | |

E♭ BASS

| TITLE | ALBUM | COMPOSER/ARRANGER | PUBLISHER |
|--|-----------------------------|-------------------|---------------------|
| Beach Buggy | Top Line Album for E♭ Bass | Jim Parker | Brass Wind |
| Tuba Power! | | Smalley | Studio Music |
| Variations on a Temperance Theme (to end of variation 2) | E♭ Bass Solos (Vol. 1) | Parkhurst | Chester/Music Sales |
| Largo from Winter | From Vivaldi to Fats Waller | Vivaldi | Brass Wind |
| The Policeman's Song | E♭ Bass Solos (Vol.1) | Sullivan | Chester/Music Sales |

B♭ BASS

| TITLE | ALBUM | COMPOSER/ARRANGER | PUBLISHER |
|-----------------------------|---|-------------------|------------|
| Harlequin | Six Rhythmic Pieces for B♭ Instruments | John Ridgeon | Brass Wind |
| Lass with the Delicate Hair | The Young Soloist (Vol. 3) (B♭ edition) | Thomas Arne | Studio |

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|--|---|---------------------|---------------------|
| The Policeman's Song | Bb Bass Solos (Vol.1) | Sullivan | Chester/Music Sales |
| The Lass of Richmond Hill AND Jupiter | Easy Winners (for Trumpet/Horn/Euphonium) | James Hook Holst | Brass Wind |
| The Young Virtuoso | The Clifford Barnes Trumpet Album | Clifford Barnes | Boosey & Hawkes |

PERCUSSION AUDITION REQUIREMENTS

The audition will have three sections and will be unaccompanied:

- Candidates should choose two pieces, one of which should be tuned percussion and one from either snare drum, drum kit or timpani.
- Scales on tuned percussion.
- Sight reading.

N.B. We advise that you discuss these requirements with your teacher as soon as possible.

Scale requirements for tuned percussion are:

Chromatic scale on D (1 octave) and ranges

Scales and arpeggios in the following keys and

(Minor scales – either harmonic or melodic)

C major (12th)

A minor (12th)

F major (1 octave)

D minor (1 octave)

Bb major 12th)

G minor (2 octaves)

G major (2 octaves)

E minor (1 octaves)

D major (1 octave)

B minor (12th)

| INSTRUMENT | PIECE | ALBUM | PUBLISHER |
|------------|---------------------------|---|-----------------|
| SNARE DRUM | Vienna Woods | Graded Music for Snare Drum Book 2 | ABRSM |
| | Sophisticated Syncopation | Graded Music for Snare Drum Book 3 | ABRSM |
| | Tarantella | Graded Music for Snare Drum Book 3 | ABRSM |
| | Waltz Variations | Graded Music for Snare Drum Book 3 | ABRSM |
| TIMPANI | Waltz | Graded Music for Timpani – Book 2 | ABRSM |
| | Fives and Threes | Graded Music for Snare Drum Book 3 | ABRSM |
| | Sea Storm | Graded Music for Snare Drum Book 3 | ABRSM |
| | Diversions | Graded Music for Snare Drum Book 3 | ABRSM |
| DRUM KIT | No.9 Rock Fast | Graded Course for the Drum Kit Book 1 by Dave Hassell | Woodsmoor Press |
| | No.15 Swing Medium | Graded Course for the Drum Kit Book 1 by Dave Hassell | Woodsmoor Press |

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|---------------------|---|---|-----------------|
| | No. 21 Show Medium | Graded Course for the Drum Kit Book 1 by Dave Hassell | Woodsmoor Press |
| | No. 2 Funk | Graded Course for the Drum Kit Book 2 by Dave Hassell | Woodsmoor Press |
| TUNED PERCUSSION | Prelude | Graded Music for Tuned Percussion Book 2 | ABRSM |
| | Rondo in G | Graded Music for Tuned Percussion Book 3 | ABRSM |
| | Tambourin <i>from</i> Le Camp de Grand- Pre | Graded Music for Tuned Percussion Book 3 | ABRSM |
| | Maple Leaf Rag | Graded Music for Tuned Percussion Book 3 | ABRSM |